



CALL FOR PARTICIPATION

Shakespeare Festival

18th edition

Meetings of Youth Theatre from different backgrounds

www.festivalshakespeare.fr

2017, from the 29th of July to the 4th of August

(dates to be confirmed)

Tournon sur Rhône – Tain l'Hermitage



CALL FOR PARTICIPATION

Shakespeare Festival is a cultural project gathering young people from Théâtre du Sycomore and other young amateurs from different backgrounds around actions facilitating the meeting, sharing and cultural exchange.

It is born, on the one hand, from a wish to gather all the young people of Theatre du Sycomore - who work all year long within several groups on different artistic projects - around a friendly common event, and, on the other hand, from the will to share with other young people this passion for theatre, to confront and exchange about different practices and points of view concerning Shakespeare theatre and theatre in general.

The goals of this project, carried by the youth for the youth, are to experience cultural diversity through the discovery of different artistic practices, to create social link through the sharing of young people's experiences while they come from different backgrounds, and to give birth to other projects and partnerships.



The **activities** of Shakespeare Festival

To **meet** around **artistic projects** :

Programming of performances by young amateur companies. The festival is a space of diffusion for performances by young amateur groups, a space where you can show your work but also see the work of other groups, exchange about creations, confront different practices.

Discussion times about the shows. After the performances (most of the time on the following day), we propose an exchange so that the different companies can discuss about the artistic choices, working methods of each team etc...

* The participating companies:

- Théâtre du Sycomore (organizer of the festival)
- Young french amateur companies (especially from the region)
- Young foreign amateur companies

* Venues for the shows: Courtyard of the highschool of Tournon, "Espace Charles Trenet" in Tain l'Hermitage, streets and public places of those two cities and decentralization in partner towns around Tournon and Tain l'Hermitage.

The performances will be programmed in the evening and/or in the day time.

Workshops and common projects to « create together »:

Artistic workshops for the participants: lasting a few hours or several days, those workshops aim at enabling the meeting of young people from different groups through practicing: workshops around different themes (voice, body, shakespearean themes...) led by professional instructors.

Upstream the festival, creation of artistic forms mixing young people from different groups (parade, readings, scenes...): common project to be developed with the amateur companies that will take part in the festival.

Meet within the **festival life**:

The companies are invited to stay several days (minimum 5 days) at the festival to take part in the festival life and have time to meet and exchange with the other companies. They can also take part in workshops and see the other's performances. A closing party for all festival participants is planned at the very end of the festival.

« Non artistic » meetings, animation of the quiet moments of the festival in the day time and the evening: we propose discovery excursions (local heritage, walks, museum...), evenings between participants (thematic meals, music...) for young people to get to know one another, create link, discover the different cultures.

The application

Conditions of participation:

- To be an **amateur** company
- The company has to gather **young actors** (or dancers, or musicians) aged from 16 to 30 (no limit of age for the director, choreographer, activity leader, stage manager...)
- The show has to be linked, in one way or another, to **Shakespeare Theatre** : a play by the author, a rewriting based on Shakespeare (by other authors or by the company itself), a link through a theme, an english author from the same period...
- The show can use several art forms : **theatre, dance, music, circus, street theatre...**
- The performances can be planned indoor, outdoor (on a stage) or in the street (without any stage set up)
- No minimum nor maximum duration for the show presented (if it's a short one, it can be associated with another show; if it lasts more than two hours, an interval can be planned)
- The company has to stay a **minimum of 5 days** at the Festival.

The company will have to adapt to the technical conditions provided by the Festival (technical conditions and plans of the venues available on request)

The application form below is to be completed and sent back with any other element that could help us to understand your project, as soon as possible, and

before 2017 January the 9th at :

festivalshakespeare@outlook.fr

or

Théâtre du Sycomore - Festival Shakespeare

5 rue Gabriel Faure

07300 Tournon sur Rhône - FRANCE

Criteria for the selection of the projects:

The selection of the invited projects for the Festival will be made according to the **quality** and the **originality** of shows, the **diversity** of plays, the diversity of genres (theatre, dance, music...), the technical requirements linked to venues, and the working approach of the companies, in order to propose a festival and meetings as varied and interesting as possible.

The programming will be set up in the course of February 2017 and you'll be given an answer on March the 2nd at the latest.

The **welcoming** of the companies

Festival Shakespeare takes care of:

The companies are not paid for their participation to Festival Shakespeare but Théâtre du Sycomore, who organizes the festival, takes care of the catering, accomodation and other fees linked to the organization of the performances (communication, venue, light and sound, copyright...)

Catering/Accomodation

The companies' catering and accomodation (meals taken altogether and prepared by the festival's team/ group accomodation in gyms) are organized and chargeable to Théâtre du Sycomore.

We do our best to welcome companies in the best possible conditions, according to our financial constraints. Nevertheless, if the conditions we propose do not satisfy the companies, they are free to choose other arrangements (hotel, restaurant...) but those will be payable by you.

Technique

The Festival uses two different venues for the programming of the shows :

- Courtyard of the highschool of Tournon sur Rhône: outdoor performances
- "Espace Charles Trenet" in Tain l'Hermitage: indoor performances

Thank you for letting us know if you have any preference concerning where you want to perform, in particular for technical reasons (example: if the show requires full black from its beginning, it has to be programmed in Espace Charles Trenet, cause full black will not be possible outdoor in the early evening)

Both venues will be technically fitted with sound and light equipment. Yet, depending of the demands made on your technical sheet and with regard to our possibilities, the latter will possibly have to be revised downwards.

Also, the needed time to set up and dismantle the setting will have to be compatible with the previous and following shows.

The setting up of light and sound will be done on the evening the day before the performance (probable from 10 O'clock PM, after a show): thus you must plan to be here at the latest on the eve of your performance. The venue will be available for the company for rehearsals during the whole day of the performance.

It's possible to plan performances in the street (in Tournon, Tain or other towns around) but they have to require almost no technical installation.

Translation

For the plays presented in another language than french, Festival Shakespeare's team is comitted to help companies to translate, in order to set up subtitles or a detailed summary of the play.

Artistic activities

The participation to the festival gives free entrance to the performances, discussions, workshops, evenings and excursions organized.

The companies takes care of:

Transports

The transport to come to the festival is not chargeable to Théâtre du Sycomore : it means that each company has got to pay for its own travelling to the festival, and from the festival afterwards.

The invited companies must plan to arrive in Tournon sur Rhône (arriving by the road), in Tain l'Hermitage (regional train station) or in Valence (TGV station or city center train station)

For any question in english,
please contact **Marion Curtaud**

email : **contact@theatredusycomore.fr**

phone : **00336 87 77 65 77**



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Shakespeare

Festival 18th edition

Application deadline : [2017, January the 9th](#)

To be sent by email at:
festivalshakespeare@outlook.fr

Or by post at:
Festival Shakespeare – Théâtre du
Sycamore 5, rue Gabriel Faure
07300 Tournon sur Rhône
France



APPLICATION FILE

Name of the **Company**:.....

Adress :

E-mail :

Name of the person in charge of the group:

Phone :

Name of the person in charge of technique:

Phone :

Presentation of the compagny (activities, way of working...):.....

.....
.....
.....
.....

The **Team**

Actors / dancers / musicians... (name + age) :

.....
.....
.....
.....

Director / choreographer (name + age):.....

Sound and light manager:.....

Others:.....

Total number of persons who would take part in the Festival:

Title of the **Show**:.....

Author :

Adaptation :

Genre (theater, dance, music...):.....

Language:.....

Lenght:.....

Show that can be performed:

- indoor: yes no
- outdoor (on a stage): yes no
- in the street/public place: yes no

Your preference :

- indoor venue
- outdoor venue
- street/public place

Summary :

Intent notes or mise en scène ideas:

Is it a creation for Shakespeare Festival ?.....

Why did you choose this play ?.....

Each time it is possible, we try to see the shows, so if you have any performance in Rhône-Alpes Region by next February, please, let us know:.....

Technical requirements

(attach a technical sheet if it exists) – thanks for being as precise as possible and for indicating any particularity or necessary information:

Sound :

Light :.....

Dimension of the stage / space of acting:.....

Setting (description):

Autres :

You can attach to this sheet pictures, videos, any document presenting your show and your company.

If you **take part** in the festival...

Thanks for indicating us your unavailabilities between July the 29th and August the 4th:

How many days would you like to stay? (minimum 5 days)

Do some of the members from your company need a particular welcoming (handicap, allergies, food diets...)

Would you be interested in participating to a workshop ? If yes, of what

kind? Others suggestions, ideas, wishes, needs... :

The company declares that it is aware of all the conditions of participation and accepts it.

In (place)..... on (date).....

Signature